

# Carrie Croft

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*After completing a MA in Collaborative Theatre Production and Design at Guildhall School of Music and Drama with a Distinction in November 2022, I began working as the Production Manager for Rose Bruford South West whilst continuing with freelance work. Since May 2023, I have been the Production Assistant for David Adkin Limited. Most recently, I began the production company Croft & Dye with our inaugural show opening March 2024. As a freelance producer, my shows have been critically well received and nominated for a number of Off West End awards. I have specialized in Production Management, Producing and Stage Management with a working knowledge of other technical departments and construction.*

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## EXPERIENCE

<i>Echo and Narcissus</i> Production Manager	Theatre Royal, Bath June-July 2024	Theatre Royal Bath Director: Kim Brandstrup
<i>Julie: The Musical</i> Producer & General Manager	The Other Palace April-June 2024	Le Gasp! Productions with Croft & Dye Productions Director: Conor Dye
<i>Drag Baby</i> Production Manager	Pleasance Theatre April-June 2024	Joe Brown Productions Director: Joseph Winer
<i>Winterreise</i> Associate Production Manager	Theatre Royal, Bath April-June 2024	Theatre Royal Bath Director: Deborah Warner
<i>Deep Blue Sea</i> Associate Production Manager	Theatre Royal, Bath April-June 2024	Theatre Royal Bath Director: Lindsay Posner
<i>Priscilla the Party!</i> Assistant Production Manager	Here at Outernet January-May 2024	Randall A. Buck, Patrick Nullarbor Productions and Blue Stage Entertainment in Association with MGM on Stage Director: Simon Phillips
<i>Foam</i> Producer	Finborough Theatre February-April 2024	Croft & Dye Productions Director: Matthew Iliffe
<i>Afterglow</i> Production Assistant	Southwark Playhouse, Borough December 2023- February 2024	Midnight Theatricals Director: S. Asher Gelman
<i>Fabulation or the Re-education of Undine</i> Production Manager	Battersea Arts Centre October-December 2023	Rose Bruford College Director: Monaé Robinson
<i>The Realness</i> Production Manager	The Big House Theatre October-December 2023	The Big House Theatre Director: Maggie Norris
<i>The Welkin</i> Production Manager	Battersea Arts Centre September-November 2023	Rose Bruford College Director: Hannah Eidinow
<i>Othello</i> Production Manager	Riverside Studios September-November 2023	Trish Wadley Productions Director: Sinéad Rushe
<i>Operation Epsilon</i> Production Assistant	Southwark Playhouse, Elephant August-October 2023	Ellen Berman Productions Director: Andy Sandberg
<i>Birthright</i> Producer	Finborough Theatre August-September 2023	Ecclesia Theatre Company Director: Scott Hurrant
<i>Peter Pan and the Battle for Neverland</i> Production Manager	Lesnes Abbey Ruins July-August 2023	The Ruined Theatre Company Director: Piers Black
<i>Apocalypse Bear Trilogy</i>	Jack Studio Theatre	No Such Theatre

Producer	June-July 2023	Director: James Christensen
Disruption Production Assistant	Park 200, Park Theatre June-August 2023	Jack De Palma Director: Hersh Ellis
<i>The Shape of Things</i> Assistant Producer	Park 200, Park Theatre July 2023	Trish Wadley Productions Director: Nicky Allpress
Rocky Horror 50 <sup>th</sup> Anniversary Gala Production Assistant	Peacock Theatre June 2023	David Adkin Limited
<i>Love and Information</i> Production Manager	Omnibus Theatre June-July 2023	Rose Bruford College Director: George Richmond
<i>Fucking Men</i> Production Manager	Waterloo East Theatre April- June 2023	Adam Roebuck Productions Director: Steven Kunis
<i>Breeding</i> Production Manager	Kings Head Theatre April-May 2023	Gabriella Sills and Mark Gatiss Director: Matthew Iliffe
<i>Earthquakes in London</i> Production Manager	Omnibus Theatre Feb-March 2023	Rose Bruford College Director: Scott Le Crass
<i>Under the Black Rock</i> Production Manager	Arcola Theatre Feb-March 2023	Bluebird Productions Director: Ben Kavanaugh

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## FURTHER EXPERIENCE

Producing and Fundraising Masterclass with Facciosse Theatre Company	2023
ITC Tour Booking with Mark Makin	2022
University Ambassador for the SM Nest: The Stage Management Network	2020-2022
Company Stage Manager for Minotaur Theatre Company	2019-2021
UEA Representative for Students Saving Our Theatres Fundraiser	Summer 2020
Intern at Cameron Mackintosh	August 2018

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## SKILLS

- Full, clean diving license
- Emergency First Aid at Work Certified
- IPAF Training Qualification (3A)
- Manual Handling trained
- Problem Solving and Time Management
- Budgeting
- Proficient risk assessment skills
- Show calling
- Prop sourcing and making
- QLab, Mac and PC literate
- LX and Sound operation
- Set construction
- Proficient in Microsoft Word, PowerPoint, Excel, Canva, Vectorworks and Procreate
- Practical knowledge of Smart Glass and ability to use in theatre space

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## EDUCATION

<i>MA Collaborate Theatre Production and Design</i> Distinction	Guildhall School of Music and Drama 2021-2022
<i>BA(Hons) Drama</i> First Class with Honours	University of East Anglia 2018-2022
A-Levels English Literature, History, Drama	Emanuel School 2016-2018

|| GCSES ranging from grades A\*-B including A grades in Maths and English Language.